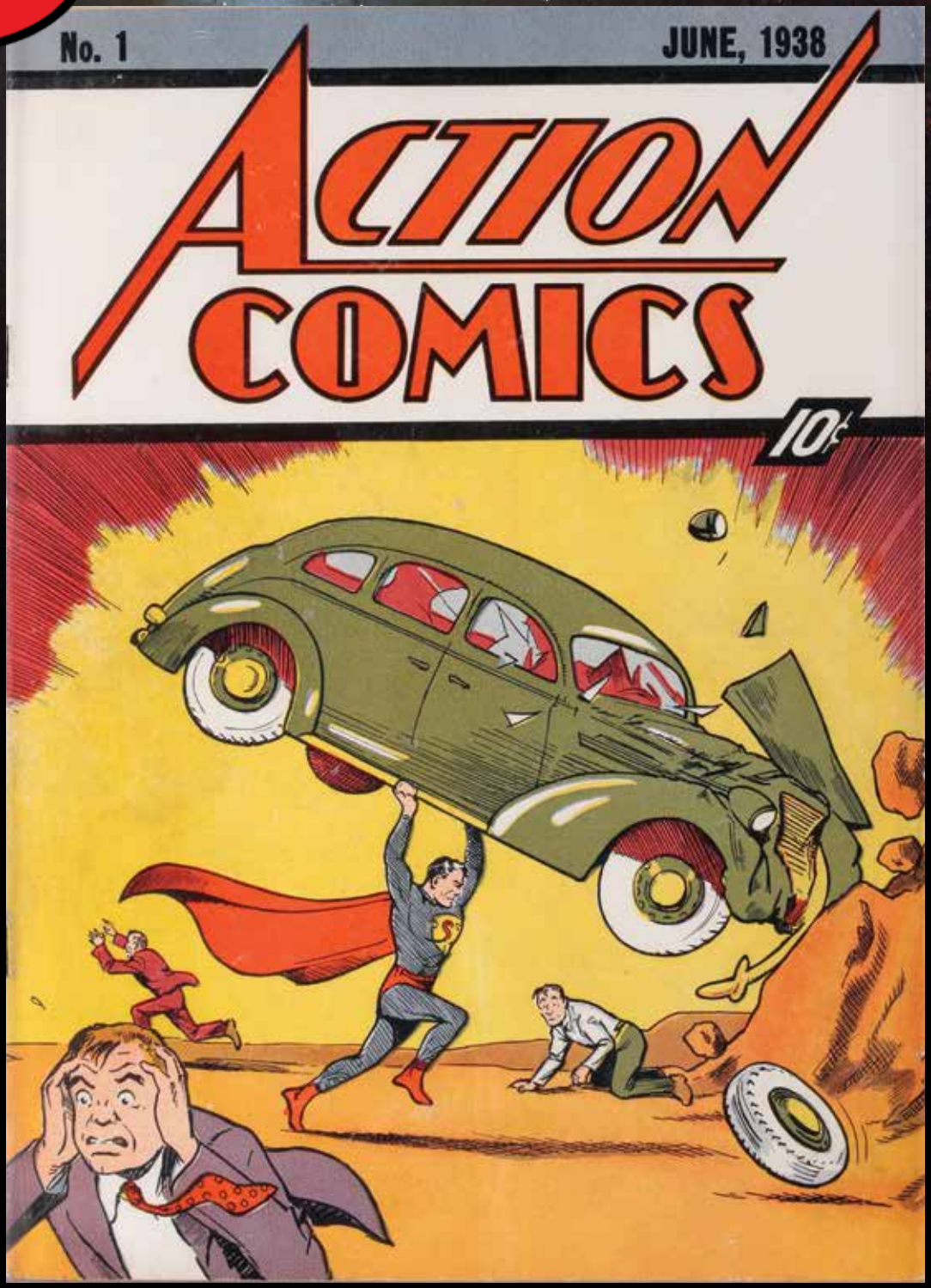
SUPERMAN: The Auction

December 19, 2017



Profiles in History

SUPERMAN: THE AUCTION 97

Auction December 19, 2017 at 2:30 pm PST

Immediately following The Sherlock Holmes Collection of Daniel Posnansky

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet!
Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information, please visit us @ www.profilesinhistory.com

Catalog price
$35.00

Auction location
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Auction preview by appointment only
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Profiles in History

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Superman: The Auction

An alien named Kal-El from the destroyed planet Krypton was sent to Earth and raised as Clark Kent by human foster parents. As an adult, he became the protector of Earth while Clark Kent worked as a mild-mannered reporter for *The Daily Planet* newspaper in Metropolis. After several failed attempts to find a viable publisher for their story, artist Joe Shuster and writer Jerry Siegel's creation hit the big time when it was chosen as the cover feature for *Action Comics* #1 in June 1938 by National Allied Publications (the precursor of DC Comics). Thus marked the genesis of **Superman** and the superhero genre, forever changing popular culture. We are now on the cusp of the 80th anniversary of his colossal debut.

This is the first auction of its kind devoted solely to Superman. A multi-media titan, stories involving "The Man of Steel" have been told in print, radio, television, film, and his image and signature "S" logo are omnipresent, appearing on lunch boxes, backpacks, t-shirts and apparel, toys, games, comics, magazines, advertising, etc.

We start the sale in present day and begin a trek backward in time, peering at Superman-related costumes, props and production related items tied to film and television. Next, we encounter vintage toys, merchandise, premiums and original Silver and Golden Age comic art. Finally, we offer a high-grade copy of *Action Comics* #1 (published June 1938) – the comic responsible for starting it all! This issue is regarded as the Holy Grail in the field of comics, and we are truly privileged to handle such a high-grade specimen.

We hope you enjoy previewing the treasures in this special sale and find something special to add to your collection.

Happy Holidays!

Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low presale estimate.

Owned or Guaranteed Property

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments
See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids
The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots
If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION
Payment
You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping
After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Sales Results
Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER
Auction Estimate
If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement
If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History
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The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

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1. Henry Cavill "Superman" clay study maquette for *Man of Steel*. (Warner Bros., 2013) Character maquette accomplished in oil-based modeling clay on armature with affixed modeling clay-coated thin vacuum formed plastic cape. The scale model sculpture of the iconic superhero measures 25.5 x 13 in. tall and is mounted to a pipe stand affixed to a 15.5 in. round steel base. While the sculpture remains malleable, it is clear seal coated to preserve the surface of the clay. A striking sculptural study, bearing all the iconic "Superman" hallmarks, executed with the finest skills available to the industry. In production used fine condition. **$1,000 - $1,500**

2. Henry Cavill "Superman" flying cape from *Man of Steel*. (Warner Bros., 2013) Scarlet microfiber ultrasuede cape measures approx. 70 in. from neck to bottom and features two snaps to attach to costume. Has interior Warner Bros. barcode with production wardrobe tag stating "WB / Henry 5 / Walking/Flying Capt M.O.S. A-5311 / A-6534". The verso reads "SC. / No Stunt" and has affixed white label reading "Flying Cape A6354". With small holes in each neck point for securing cape to costume. In production used fine condition. **$4,000 - $6,000**

3. Henry Cavill "Clark Kent" costume from *Man of Steel*. (Warner Bros., 2013) Costume consists of off-white long sleeve shirt marked "Clark #1" on John W. Nordstrom label, charcoal gray wool suit slacks marked "Cavill #6", matching vest marked "#6" with Velcro strip attached at lower back, and narrow brown belt. Comes with laminated production wardrobe tag with continuity photo of Cavill wearing the suit (jacket and tie not included in this lot) and "Cavill H. #6 Jacket / Vest / Pants / M.F.O." Shirt exhibits soiling on the collar. In production used fine condition. **$400 - $600**

Zod insignia

4. Michael Shannon "General Zod" test cape and Zod suit insignia from *Man of Steel*. (Warner Bros., 2013) Black microfiber ultrasuede test cape measuring approx. 63 in. from neck to bottom. Includes 13 x 14 in. swatch of Zod's bodysuit fabric with latex Zod insignia mounted on display board. Both in fine condition. **$1,000 - $1,500**

5. Antje Traue "Faora-Ul" test cape from *Man of Steel*. (Warner Bros., 2013) This is the production test cape of Faora-Ul, the sadistic commander under General Zod. Crafted of black synthetic blend material, this imposing cape measures approx. 67 in. from neck to bottom and features (2) large snaps to affix to the costume. Marked "Faora #2" in white marker on interior neckline. Comes with production paper wardrobe tag with digital rendering of character marked "Concept" beneath and "Test Cape #2" on verso. In fine condition. **$300 - $500**

6. Russell Crowe "Jor-El" test cape and shoulder bells from *Man of Steel*. (Warner Bros., 2013) Brown microfiber ultrasuede test cape measures approx. 85 in. from neck to bottom and features two snaps and velcro strip to attach to costume. Has interior Warner Bros. barcode with production wardrobe tag stating "A-115 . Jorel / R. Crow / Ht. 6.0 - 5'10 / Waist 35 / M. Wilkinson". Verso of tag reads "Test Cape / Sides / Pleat / Drape / Taper". Includes (2) test shoulder bells crafted of molded and detailed fiberglass. Shoulder bells exhibit cracking and minor production repair. Cape in production used fine condition. **$1,000 - $1,500**

7. Krypton "Council Elder" cape from *Man of Steel*. (Warner Bros., 2013) Brown textured synthetic silk cape with synthetic satin lining measuring approx. 75 in. from neck to bottom, marked "A-6 Mos" on interior neckline. Production wardrobe tag reads "Counsel [sic] Elder" and verso reads 18/37 MOS". With small holes in each neck point for securing cape to costume. In production used fine condition. **$300 - $500**

8. Jesse Eisenberg "Lex Luthor" test prison costume from *Batman v Superman: Dawn of Justice*. (Warner Bros., 2016) Test costume consists of orange cotton prison shirt with affixed prisoner number "16-TK-421" on left chest and "Penitentiary" stenciled on the back, marked "Lex 3" on neckline, and matching pants with elastic waistband. In production used fine condition. **$300 - $500**

9. Melissa Benoist "Supergirl" test costume for *Supergirl*. (Warner Bros. TV, 2015-2017) Costume consists of textured blue tunic with red trim and signature "S" insignia on the chest marked "M. Benoist" on the rear zipper closure and "Stunt" and "M.B." near the interior neckline, red pleated short skirt with two large snaps at back marked "WB #3 26919", and signature red cape with rubber coated fabric on the outside and synthetic satin fabric on the inside with four snaps for fitment by collar. In fine condition. **$1,000 - $1,500**

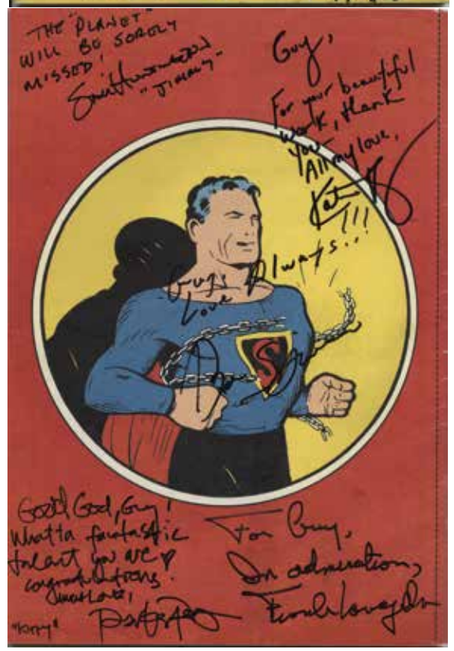
10. Tyler Hoechlin "Superman" test cape and "Clark Kent" Daily Planet press badge from *Supergirl*. (Warner Bros. TV, 2015-2017) Red synthetic leather cape with synthetic silk inner lining with four snaps at collar and velcro at upper edge. Measures approx. 66 in. from neck to bottom. Comes with original production wardrobe tag reading "Supergirl / 55 - 59 / Note: Add Back/shoulder harness clip / leather - Es / WB - 2016". The verso reads "Clark/Superman / Sc. 17 / #118 / Test Suit / Cape / Boots - L&R / Belt / Harness" (only cape being offered). Accompanied with laminated "Daily Planet / Metropolis, USA / Clark Kent / Reporter I.D." badge featuring photo of Kent. Both cape and badge. In production used fine condition. **$600 - $800**

11. Mehcad Brooks "James Olson" stunt prop Canon camera from *Supergirl*. (Warner Bros. TV 2015-) Molded from a modern professional grade Canon SLR digital camera, this prop is constructed of rigid polyurethane foam and coated in sturdy black rubber. The hot shoe and shoulder strap fitments are made of metal to add to the realism of the prop piece. In production used fine condition. **$200 - $300**

12. Erica Durance "Lois Lane" costume from *Smallville*. (Warner Bros. TV 2001-2011) Consists of Hollister brand blue jeans marked "WB Lane 8" on label and red tank top mark "Lois" on interior neckline. Comes with production wardrobe tag marked "WB Lois Lane Smallville 06" and "Erica Durance Fit #3 Stiletto / Jeans / Tank - Top" on verso (stilettos not included with lot). In production worn fine condition. **$200 - $300**

13. Tom Welling "Clark Kent" signature costume from *Smallville*. (Warner Bros. TV, 2001-2011) Costume consists of a pair of Guess brand jeans with blue J. Crew brand t-shirt with "WB" marking within the neckline. Comes with production wardrobe tag marked "Tom Welling / Char/ Clark / Smallville" with verso reading "Jeans / T-shirt / Belt / Shoes L&R / WB" (belt and shoes not included with this lot). Light soiling present on t-shirt. In production used fine condition. **$300 - $500**

14. Brandon Routh "Superman" costume from *Superman Returns*. (Warner Bros., 2006) The Brandon Routh Iconic "Superman" suit constructed of otherworldly materials brought by "Kal-el" as a child to planet Earth from his dying home world of Krypton. In the real world, the suit is actually constructed of a blue texturized 1-piece milliskin jumpsuit with texturized red stretch briefs accessorized by a flexible gold-tone polyurethane belt with "S" icon. Adorned by a heavy red flying cape made of red rubberized fabric. The costume is completed by a pair of custom-made red leather boots with cast rubber soles featuring "S" icon on the heels. The impressive and complete costume comes mounted on a life-size professional muscular (headless) display mannequin measuring 72 in. tall and affixed to a custom-made 35 x 33 in. base featuring stylized "Fortress of Solitude" ice motif with the "S" icon in center. In fine condition. **$25,000 - $35,000**



15. *Superman Returns* prop comic book signed by Brandon Routh, Kevin Spacey, Kate Bosworth, director Bryan Signer, and many more. (Warner Bros., 2006) This prop "Superman" comic book was created for an opening sequence that ultimately did not make the final cut of *Superman Returns*. Features repeated graphics every 16 pages, for a total of 64 pages. Printed in a very limited run for the film, this particular prop comic is signed and inscribed to production designer Guy Hendrix Dyas by the following people: Brandon Routh (Superman), Kevin Spacey (Lex Luthor), Kate Bosworth (Lois Lane), Frank Langella (Perry White), Parker Posey (Kitty Kowalski), Sam Huntington (Jimmy Olson), and Bryan Singer (Director). Comes with a signed LOA by production designer Guy Hendrix Dyas. In fine condition. **$1,000 - $1,500**

16. Crystal from the "Fortress of Solitude" in *Superman Returns*. (Warner Bros., 2006) This crystal was mounted among others of varying sizes on the control panel in the Fortress of Solitude in *Superman Returns*. Crafted of solid translucent resin, this large crystal measures 18.4 in. Exhibits minor scuffs from production use. In very good condition. **$800 - $1,200**

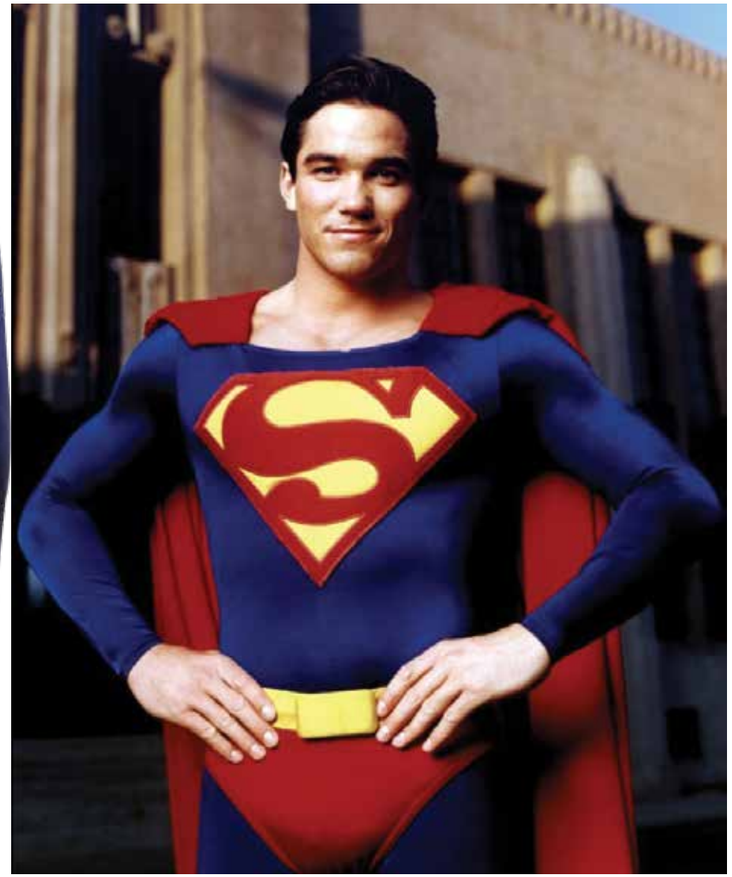
17. *Superman Returns* (4) poster art concept sketches. (Warner Bros., 2006) Collection of (4) poster art concept sketches accomplished in ink and ranging in size from 8.5 x 11 in. to 9 x 12 in., one of which, depicting the "Man of Steel" floating above Earth with his cape fully extended, is similar to the final poster. Others include Superman standing beside the Daily Planet globe atop a building, Superman facing Lex Luthor on the giant crystal bursting from the ocean, and images of Superman present on several facets of a large crystal. Sketches exhibit minor folds on edges and corners from handling. **$100 - $150**

18. Kevin Spacey "Lex Luthor" costume from *Superman Returns*. (Warner Bros., 2006) Consists of navy blue pinstripe suit jacket marked "WB LL1" on the interior of the inside pocket. Visible in the sequence where Lex is on the deck of his yacht. Comes with an off-white custom Anto Beverly Hills long sleeve shirt with embroidered "KS" and "May 2005" sewn below the label and worn in a separate sequence in the film. In production worn fine condition. **$300 - $500**

19. Ben Affleck "George Reeves" Superman tunic with muscle padding from *Hollywoodland*. (Miramax, 2006) This is the black & white Superman tunic worn by Ben Affleck as "George Reeves" in the fictionalized account of the mysterious circumstances surrounding the death of actor Reeves. Crafted of gray cotton blend tunic with snap closure at bottom and embroidered iconic Superman "S" patch sewn on the chest. Western Costume barcode affixed on interior neckline with "B.A. #5" handwritten beside and three velcro patches. Comes with the muscle front torso fashioned of padding and rigid foam that ties to the actor providing him with more bulk. In production used fine condition. **$800 - $1,200**

20. *Superman Lives* (6) Jacques Rey color concept drawings for the unrealized Tim Burton film. (ca. 1997) Collection of (6) concept drawings accomplished in ink and marker by illustrator Jacques Rey on 11 x 17 in. artist leaf. Depicting "Superman" facing nemesis "Brainiac", "Superman's Tomb", (3) concepts of Kryptonian character "K", and "K" in the "Fortress of Solitude". All are dated and range from 5/29/97 through 10/8/97. All beautifully executed in fine detail and color. In fine condition. **$500 - $700**

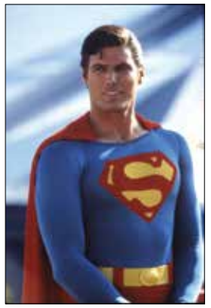
21. *Superman Lives* (5) character concept drawings for the unrealized Tim Burton film. (ca. 1997) Collection of (5) character and creature concept drawings accomplished in pencil and pencil and ink on artist leaf ranging in size from 14 x 17 in. to 11 x 17 in. Characters include "Superman", (2) "Doomsday" [one signed by illustrator Jacques Rey], and (2) creature studies, each signed by Jacques Rey. Fascinating behind the scenes look of the notorious Tim Burton Superman film that never came to be. Jacques Rey art has pinholes on upper corners from production office display. In very good to fine condition. **$300 - $500**



22. Dean Cain signature "Superman" costume with test boots from *Lois and Clark: The New Adventures of Superman*. (Warner Bros., TV 1993-1997) Costume consists of dark blue bodysuit with rear zipper closure, embroidered red and gold "S" logo on the chest and velcro patches behind neckline, red cape with gold embroidered "S" logo with two snap fasteners, red briefs with gold belt and Velcro closure buckle. Rounding out the ensemble is a pair of red production test boots each marked "L&C 93 WB 39821". Bodysuit has staining and two small holes behind the neck from production use. The iconic "S" insignias on the chest of the bodysuit and the cape are replacements provided by Warner Bros. All pieces acquired directly from Warner Bros. Studio. In production used fine condition. **$6,000 - $8,000**

23. *Superman: The Movie* Original Soundtrack poster. (Warner Bros., 1978) Vintage 36 x 60 in. poster included with the vinyl LP release of the Original Soundtrack album, depicting Christopher Reeve as the "Man of Steel" mid-flight. Folded as issued. Some minor loss at folds. In very good condition. **$100 - $150**

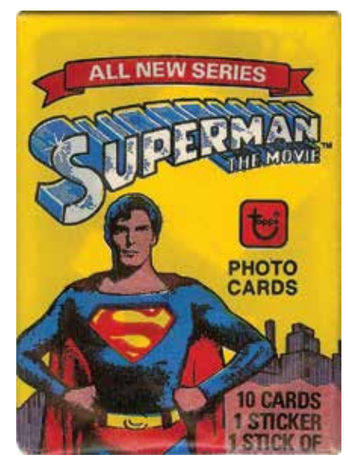
24. *Superman: The Movie* studio master set of (110+) negatives. An exceedingly rare studio master set of (110+) different original black and white 4 x 5 in. publicity negatives, with their corresponding reference photographs, for the iconic 1978 movie starring Christopher Reeve in the title role. For the promotion of the original release of the movie, only one such master set was issued per continent for publicity/promotion purposes. This was the set for the United Kingdom. The negatives are all individually housed within their original protective sleeves within seven loose leaf photograph albums. The comprehensive negative archive covers the pivotal film sequences, behind the scenes making of shots, and posed publicity promotion shots. A rare and important archive of this landmark film. All remain in fine condition. **$1,200 - $1,600**



25. *Superman: The Movie* and *Superman II* (125+) color transparencies. Collection of (125+) vintage 35mm color transparencies all housed in paper sleeves, the majority of which are stamped with studio attribution and some with photographers' credits, including Robert Penn and Keith Hamshere. Depicting production images and publicity portraits from the first two installments of superhero franchise featuring stars Christopher Reeve, Margot Kidder, Marlon Brando, Gene Hackman, Terrence Stamp, Valerie Perrine, Ned Beatty and more. Some age and handling. In generally fine condition. **$200 - $300**

26. Christopher Reeve "Flying Superman" visual effects miniature from *Superman: The Movie* and *Superman II*. (Warner Bros., 1978 & 1980) Miniature "flying Superman" figure used for visual effects applications during the production of the first two Superman films starring Christopher Reeve as the "Man of Steel". Measuring 24 in. long, the figures is crafted of polyurethane foam with hard coating and hand painted to detail. Features original red fabric cape. The figure has undergone body and paint restoration and exhibits ¼ in. chip on left of torso; cape exhibits 1 in. hole with general soiling and fraying on edges. An instantly recognizable important relic from the making of the first two Christopher Reeve Superman films. **$3,000 - $5,000**

27. *Superman: The Movie* and *Superman III* (4) prop newspapers. (Warner Bros., 1978, 1983) Original (4) prop newspapers. From *Superman: The Movie*: prop *Metropolis Times* newspaper with headline "Live Warheads Used On Twin Missile Test" and prototype *New York Times* paper with "Blue Bomb Buzzes Metropolis" (same headline and photo were used on film version but printed on *The Metropolis Times*). From *Superman III*: the Italian newspaper *Corriere Della Sera* features Reeve as Superman beside the Leaning Tower of Pisa (which he straightened after his exposure to synthetic Kryptonite!), and *Daily Planet* inside page featuring articles "Corruption in the Caribbean By Lois Lane" and "Smallville Reunion By Clark Kent". All exhibit age and handling; the prototype paper has soiling on the headline. **$1,000 - $1,500**

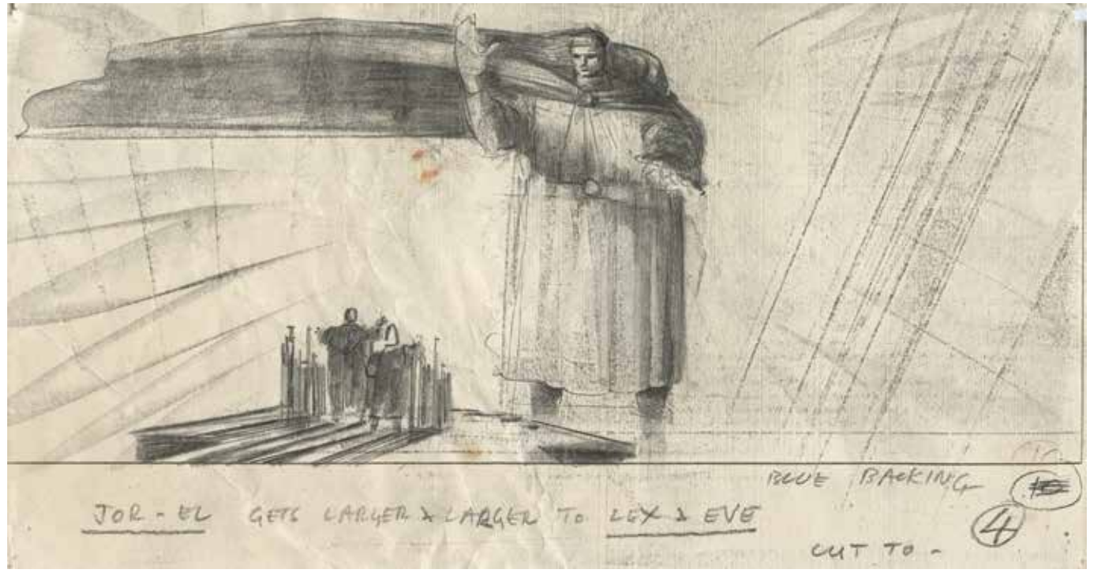


28. *Superman: The Movie* full unopened case of Series 2 Topps trading cards (1978). Original unopened case of the 1978 Topps *Superman: The Movie* Series 2 trading cards. Box contains (16) unopened green boxes, each containing (36) unopened packs of cards with chewing gum. Original case still has heavy metal clips firmly sealing the box. Rubber stamps on top of case read "Final Sale / Not To Be Returned" with the name of the candy wholesaler that was sent the package by Topps: "All Star Cards LTD / 17636 Sherman Way / Van Nuys, Calif." The consignor bought this unopened case directly from the candy wholesaler in 1979. Case exhibits expected scuffing and bumping from handling. **$800 - $1,200**

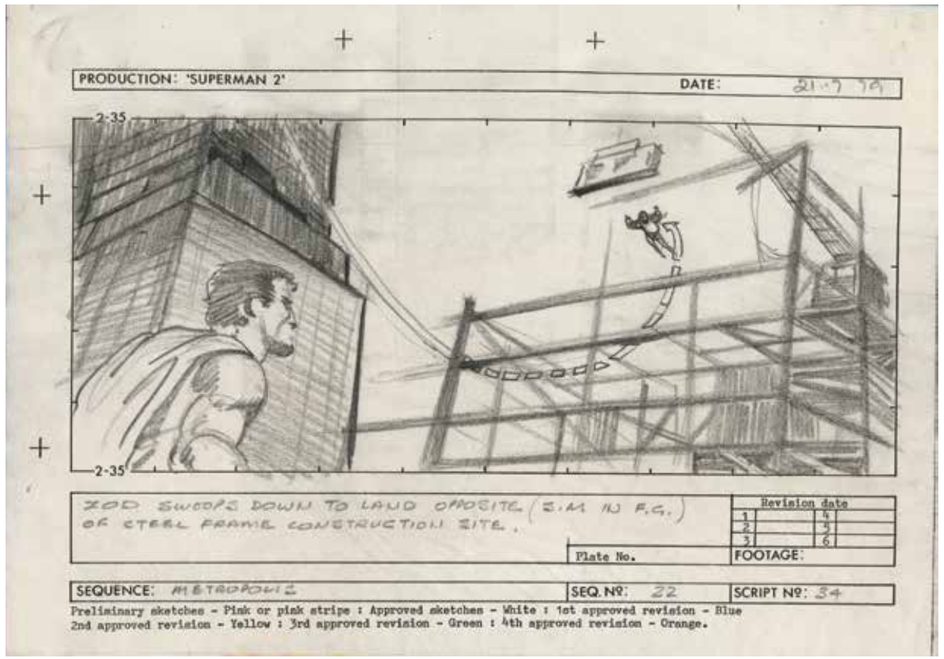
29. Marlon Brando "Jor-El" hero light-up "Rod of Justice" from *Superman: The Movie*. (Warner Bros., 1978) This hero illuminating "Rod of Justice" was screen-used by "Superman's" (Christopher Reeve) father, Jor-El (Marlon Brando), when sentencing the villainous "General Zod" (Terrence Stamp) and his co-conspirators in the unforgettable opening scenes of Richard Donner's classic. Consisting of a 41 in. long transparent plexiglass rod with black rubber jacketed electronics hub at the bottom and visible wires. The electronics were used to light the length of the staff from below. The top of the rod is faceted to give the appearance of a crystal, which was the general design motif of the landscape on Krypton. Showing minor signs of wear and production-use. Electronics present but untested. In vintage very good condition. **$6,000 - $8,000**

30. "Superman" cookie jar and a complete set of (165) *Superman: The Movie* Topps trading cards. (1978) Vintage California Originals ceramic Superman cookie jar showing the "Man of Steel" in costume holding a telephone in his right hand and his street clothes in the left. Accompanied by a complete set of (165) *Superman: The Movie* Topps trading cards, all placed in album sheets in a three-ring binder. Cookie jar exhibits minor nicks to finish; cards in fine, un-graded condition. **$100 - $200**

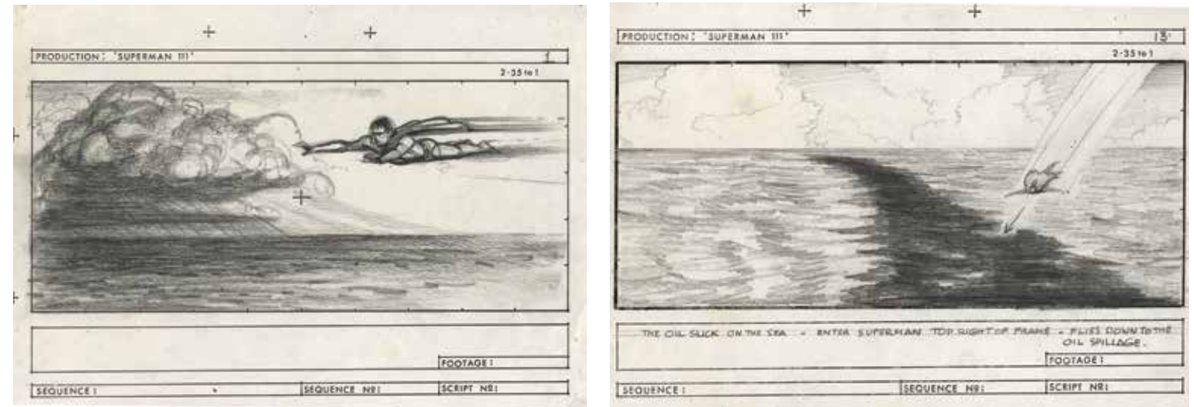
31. Christopher Reeve hero "Superman" costume from *Superman III*. (Warner Bros., 1983) This is the "Dark" Superman costume worn by Reeve in the scenes when the "Man of Steel" is affected by the synthetic tar-laced Kryptonite, turning him angry, depressed and destructive. The costume consistis of a long-sleeve leotard of dark blue and red stretch jersey, with chest emblazoned with the trademark Superman "S", scarlet briefs, a pair of matching blue stretch tights, a dark yellow-painted leather belt, long flowing cape of scarlet wool with padded shoulders and interior bias label handwritten "C. Reeve Walking Col/D /no.2", the back having a dark yellow Superman "S" logo with black stitched borders. The oval openings surrounded with Velcro are present on each hip through the red briefs for wire/aerial work. The costume is mounted on a custom display mannequin with a head crafted in the likeness of Christopher Reeve featuring a pewter finish. The boots are replica to complete the display. Stands approx. 77 in. tall (on base). This costume was acquired directly from Warner Bros. Studio. Original Christopher Reeve Superman costumes obtained directly from the studio are rare and increasingly difficult to find. In fine condition. **$50,000 - $70,000**



32. *Superman II* original storyboard art with "Jor-El" projection in the "Fortress of Solitude". (Warner Bros., 1980) Original pencil sketch on 11.75 x 6.1 in. photocopied panel depiciting a large projected image of Superman's father, Jor-El, looming over Lex Luthor and Eve Teschmacher in the Fortress of Solitude. Below the panel is writen in pencil, "Jor-El Gets Larger & Larger To Lex & Eve / Blue Backing Cut To - 4". General wrinkling with pinholes at corners from production. In very good condition. **$300 - $500**



33. *Superman II* original storyboard art of "Superman" and "General Zod". (Warner Bros., 1980) Original pencil sketch on 11.5 x 8.1 in. photocopied panel depicting Superman at the lower left with General Zod in flight above throwing a large wall of construction material at him. Labeled "Production: Superman 2" and dated in pencil "21-7-79" Beneath the image is written in pencil, "Zod Swoops Down To Land Opposite (S[uper] M[an] In F[ore]G[round]) Of Steel Frame Construction Site." Sequence labeled "Metropolis". Upper edge adhered to larger backing. Exhibits overall surface wrinkling with pinholes at upper corners. **$300 - $500**



34. *Superman III* (2) pieces of original storyboard art depicting "Superman" in flight. (Warner Bros., 1983) Set of (2) original pencil storyboard sketches on photocopied panels depicting Superman in flight over the ocean. One is a closer image of the "Man of Steel"; the other is a more distant view with the caption beneath stating, "The Oil Slick On The Sea - Enter Superman Top Right Of Frame - Flies Down To The Oil Spillage." Both with pinholes at corners from production. **$300 - $500**

35. Christopher Reeve "Superman" wig from *Superman III*. (Warner Bros., 1983) Custom-made, lace-front, dark brown human hair wig is hand-knotted and remains styled as seen in the exciting junkyard sequence when Superman fights his dark alter-ego affected by the synthetic Kryptonite. In production-used very good condition. **$2,000 - $3,000**

36. Richard Pryor "Gus Gorman" signature jacket from *Superman III*. (Warner Bros., 1983) From the third installment of the iconic series of "Superman" movies with the wonderful Christopher Reeve in the title role comes this hero signature Jacket worn by Richard Pryor in his co-starring role as Gus Gorman. The jacket can be clearly seen worn by the character for the majority of the latter section of the film. The sequence of Superman flying through the air holding Gus Gorman wearing the Jacket was heavily used in the promotion of the film. Custom made for production, the leather jacket with silver trim has General Leather Co., London W.1 maker's label with "SM III RP J3" written on interior collar. Instantly identifiable with the Superman franchise and with the bonus added association to the comedy genius that was Richard Pryor. In production used very good condition. **$2,500 - $3,500**

37. Gene Hackman "Lex Luthor" 2-piece costume from *Superman IV: The Quest for Peace*. (Warner Bros., 1987) From Christopher Reeve's final Superman film comes this two-piece costume worn by "Superman's" arch nemesis, Lex Luthor, brilliantly portrayed by Gene Hackman. The laboratory style smock jacket and wool tartan check pants each bear Bermans & Nathans tags typewritten "Gene Hackman 5199 Lex 3a Superman IV". Worn by Hackman in the scenes where he creates "Nuclear Man". Superman movie villain wardrobe is incredibly hard to find. In production used fine condition. **$1,200 - $1,600**

38. Christopher Reeve "Superman" cape from *Superman III*. (Warner Bros., 1983) A 48 in. long deep red cape with yellow stylized iconic "S" outlined in black on the back with padded collar to shoulder and black web ties. Retains internal bias label handwritten "short" and "Christopher Reeve Color D". This was worn in the "Dark Superman" sequences after "The Man of Steel" was exposed to synthetic Kryptonite causing an evil side to emerge. Originally acquired through Warner Bros. Studios. In production used fine condition. **$8,000 - $12,000**

39. *Supergirl* original storyboard art. (Warner Bros., 1984) Original pencil and ink sketch on 11.5 x 8.25 in. photocopied panel depiciting a large image of "Supergirl" with the American flag flying in the background. Labeled "Production: 'Supergirl'" at the upper left. Below the image is written in pencil, "Supergirl Surveys The Scene". General wrinkling with pinholes at corners and binder holes at top center. In very good condition. **$200 - $300**

41. "Superman" inflatable Bop Bag in box. (1978) Vintage Miner Industries Superman Bop Bag crafted of heavy-duty vinyl and standing 48 in. tall when fully inflated. Unlike as shown on the outside packaging, Superman stands with his arms crossed above the 3-dimensional-look "Superman" logo. In unused condition, bag has been inspected but not tested. Vinyl is supple and appears to be in fine condition. Comes with original packaging replete with vintage Toys "R" Us tag. Box dimensions are 8 x 8.5 x 2.5 in. Box exhibits expected scuffing. **$100 - $150**

40. *Superman: The Movie* metal lunch box & thermos and DC Comics "Supercase". (1976-1978) Vintage Aladdin-brand 8 x 7 x 3.75 in. stamped metal lunchbox with hinged, latching lid and plastic carrying handle. Featuring illustrated scenes from the superhero blockbuster. Includes matching plastic thermos. Accompanied by a vintage 8 x 7.75 x 4.75 in. vinyl covered cardboard "Supercase" for 45 rpm records printed with images and text logos for DC superheroes and villains including Superman, Batman, The Joker, Catwoman, Wonder Woman, Supergirl, and Batgirl. With latching lid and plastic carrying handle. Lunchbox exhibits significant scuffing, rubbing and rust around extremities. In fair to good condition. Supercase remains in fine condition. **$100 - $150**

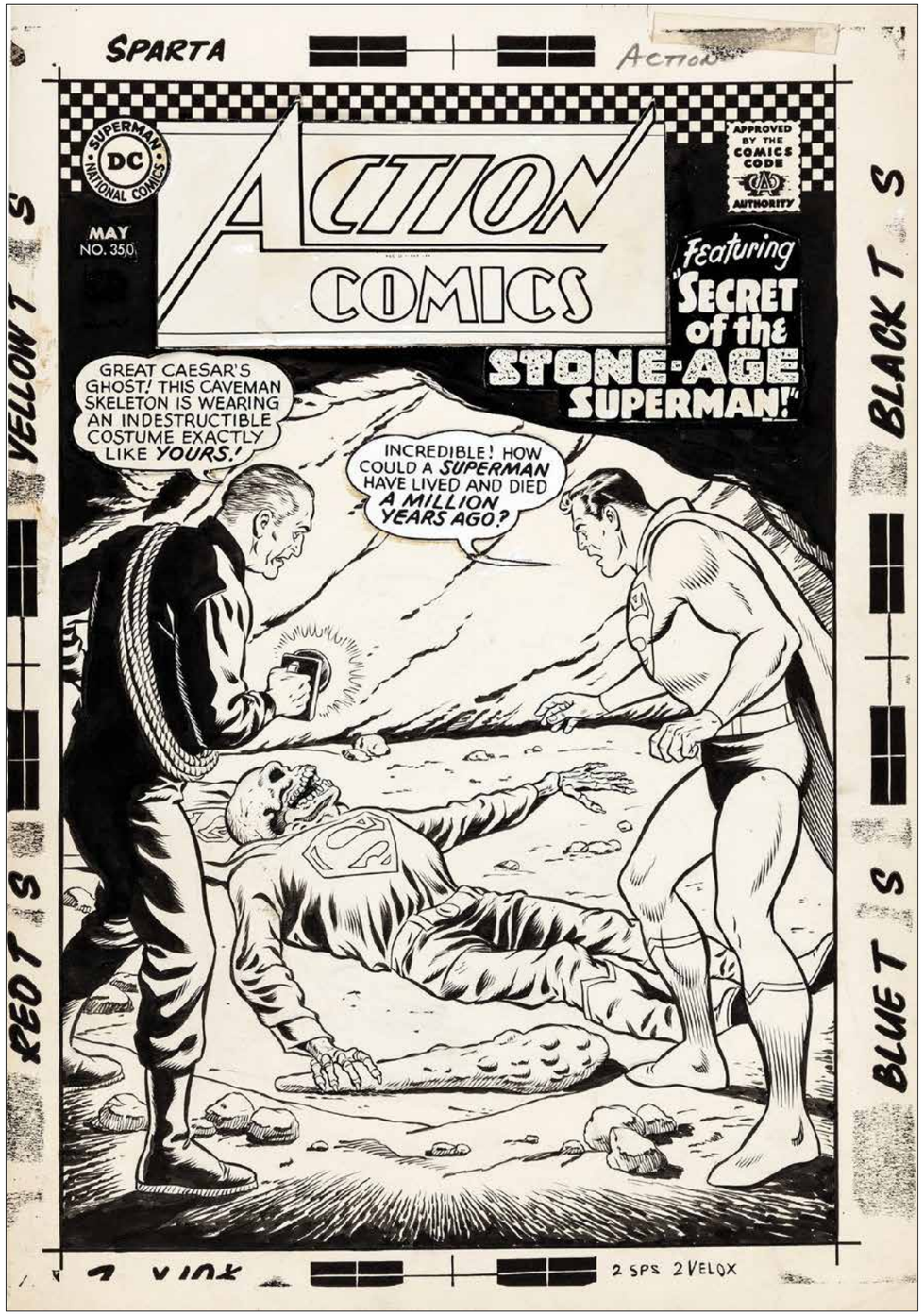
42. Superman Super-Hopper pogo stick. (1977) Built by Master Juvenile Products Inc. ©1977 DC Comics, this standard 49 in. tall pogo stick features 20 in. two-sided figural plastic shell of Superman's upper body, prominently showing the iconic "S" insignia. Exhibits expected scuffs, scratches and wear from child's use on Superman's face and neck and some misalignment between plastic parts. Metal portion of stick exhibits light scuffing with some oxidation. In vintage good condition. **$100 - $150**

43. Superman Deluxe Roller Skates. (1975) Adjustable roller skates by the Larami Corp. Philadelphia, PA, which sport the face and chest of the "Man of Steel" on the front plastic toe portion of each skate. Skates in are very fine condition, possibly unused. Comes with original 7.5 x 7.5 x 4.25 in. box with frontal damage to cardboard on left and right sides, two tape stains and splitting/creasing on clear plastic. **$100 - $150**

44. Superman Talking Alarm Clock. (1974) Superman Talking Alarm Clock made by Janex. Wind-up clock tested and functioning. Electronics untested and work off a single C battery (not included); battery compartment is clean with no evidence of corrosion. Minimal scratching in white plastic, with tiny paint loss at tip of Superman's nose and ¼-in. paint chip on outside right arm. Measures 7 x 7 x 2.5 in. **$100 - $150**

45. "Superman" Halloween costume. (1978) Vintage Ben Cooper Superman Super-Hero Tiny Tot Halloween costume for ages 3-5. Includes plastic mask (elastic band has deteriorated and is missing), vinyl Superman suit with signature "S" insignia on chest , vinyl red cape, both with ties for fitting on the child. In unused condition, the mask has some warpage with some splitting on edges; the vinyl of the suit is quite supple but exhibits minor cracking in areas. Comes with original Ben Cooper box that has some tears to the lid and the cellophane display window is present but detached. **$100 - $150**

46. "Superman" DC Comics store display sign. (1961) Printed in red, white and blue on card stock measuring 23 x 5.25 in., the vintage sign depicts the "Man of Steel" on the far left with a large text balloon at the center stating, "HI KIDS! ALL BRAND NEW COMICS in the COMICPAC!" To the right resides the circular "Superman DC National Comics" logo. Exhibits pinholes and paper loss on corners with vertical creasing and 1.5 in. separation touching bottom of DC logo. A rare and attractive specimen that survived the rigors of display. **$1,200 - $1,500**



47. Curt Swan and George Klein original cover artwork for *Action Comics* #350. (1966) Incredibly rare Silver Age 1966 large art Superman cover from the classic story titled: "Secret of the Stone-Age Superman!" This nice cover features Superman and Perry White in a cave as they find a prehistoric Superman skeleton in costume! Large art DC Superhero covers are extremely desirable, and Silver Age Superman covers drawn by the great Curt Swan (pencils) and George Klein (inks) are some of the most highly coveted. Measures 14.5 x 20.75 in. **$60,000 - $80,000**

48. Curt Swan original artwork for *Superman* #165, page 6. (1963) Silver Age "Superman" page penciled by the greatest Superman art team of the 1960s, Curt Swan and George Klein, from the story titled: "Beauty and the Super-Beast!" This page features a rare Legion of Super Heroes crossover, as Saturn Girl (from the Legion) pretends to be the goddess Circe to trick Superman into marrying her. Superman is featured in every panel, and Lana Lang, Jimmy Olsen, and Perry White are also featured. Swan's art style defined the "Man of Steel" from the 1950s all the way into the 80s. Measures 14.5 x 22. **$4,000 - $6,000**

49. Curt Swan original artwork for *Action Comics* #304, page 7. (1963) Silver Age "Superman" page penciled by the greatest Superman art team of the 1960s, Curt Swan and George Klein, from the story titled: "The Interplanetary Olympics!" In the story, Superman can't reveal to Lana that he is purposefully losing events because the bad guys are set to steal his superpowers if he uses them. Extraordinary action-packed page featuring several great creatures. Swan's art style defined the "Man of Steel" from the 1950s all the way into the 80s. Measures 14 x 21.5 in. **$4,000 - $6,000**

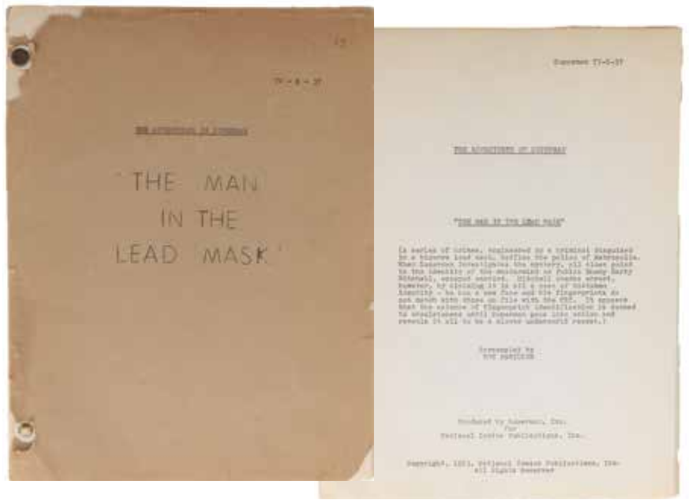
50. Curt Swan original artwork for *Action Comics* #304, page 9. (1963) Silver Age "Superman" page penciled by the greatest Superman art team of the 1960s, Curt Swan and George Klein, from the story titled: "The Interplanetary Olympics!" This page features Superman and Lana Lang in every panel. In the story, Superman can't reveal to Lana that he is purposefully losing events because the bad guys are set to steal his superpowers if he uses them. Swan's art style defined the "Man of Steel" from the 1950s all the way into the 80s. Measures 14 x 21.5 in. **$4,000 - $6,000**

51. Curt Swan original artwork for *Action Comics* #304, page 10. (1963) Silver Age "Superman" page penciled by the greatest Superman art team of the 1960s, Curt Swan and George Klein, from the story titled "The Interplanetary Olympics!" In the story, Superman can't reveal to Lana that he is purposefully losing events because the bad guys are set to steal his superpowers if he uses them. This page features Superman in every panel (drawn 8 times) and Lana Lang is pictured throughout. Swan's art style defined the "Man of Steel" from the 1950s all the way into the 80s. Measures 14 x 21.5 in. **$4,000 - $6,000**

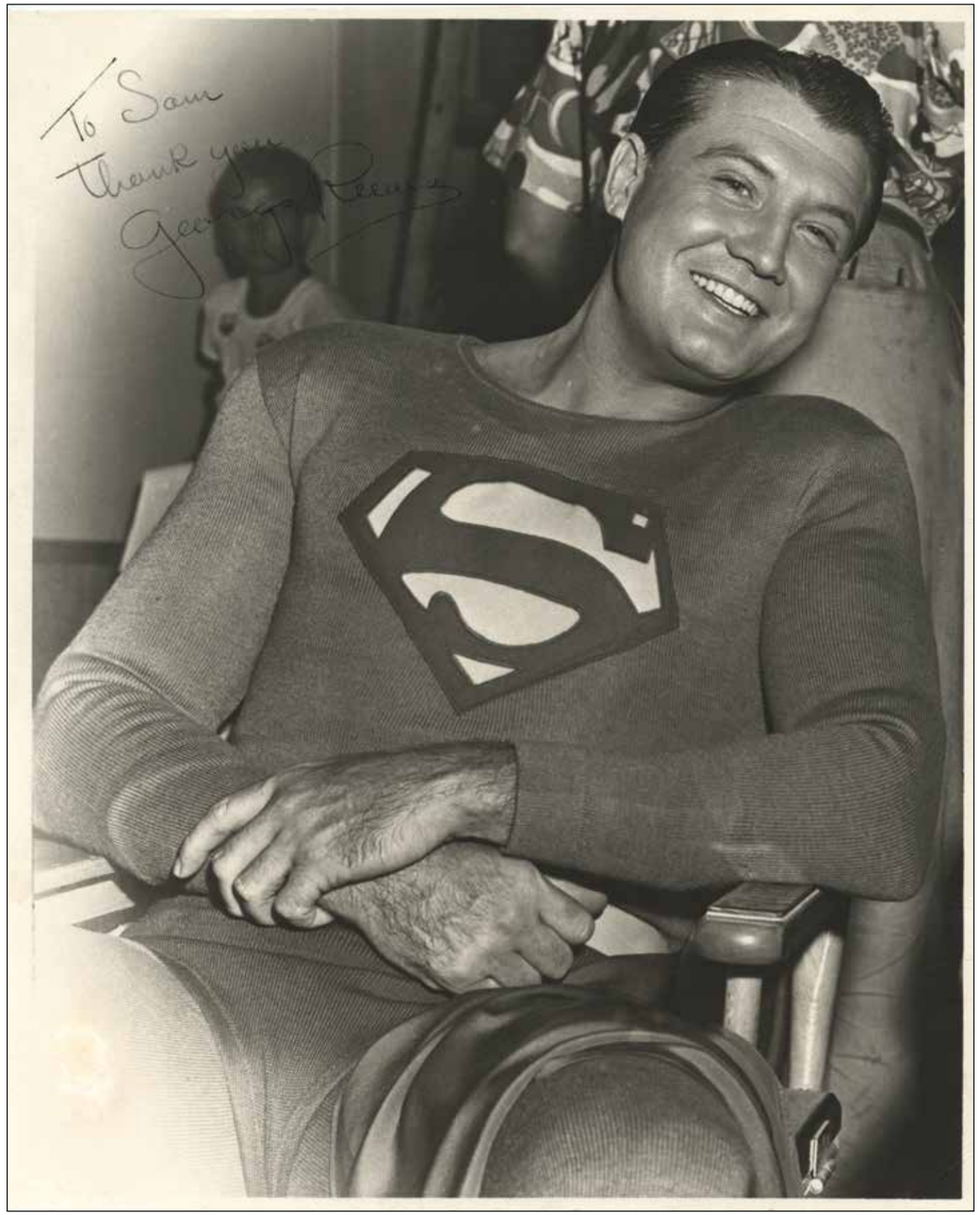
52. Curt Swan original artwork for *Action Comics* #304, page 12. (1963) Silver Age "Superman" page penciled by the greatest Superman art team of the 1960s, Curt Swan and George Klein, from the story titled: "The Interplanetary Olympics!" In the story, Superman can't reveal to Lana that he is purposefully losing events because the bad guys are set to steal his superpowers if he uses them. The page features Superman in three panels – the last being a dramatic "in-flight" image. Lana Lang is featured in three panels as well. Swan's art style defined the "Man of Steel" from the 1950s all the way into the 80s. Measures 14 x 21.5 in. **$3,500 - $4,500**

53. Al Plastino original artwork for *Action Comics* #293, page 3. (1962) Very rare 1962 Silver Age "Superman" & "Clark Kent" action page penciled and inked by the great Al Plastino, from the story titled: "The Feud Between Superman and Clark Kent!" This exceptional page features everything you could possibly want in a Superman page - the "Man of Steel" has his two personas split into two bodies by Red Kryptonite exposure. Clark Kent has all the memories, while Superman has the costume and the superpowers, which he uses throughout the page. There is some slight Tanning, some soiling, and a slight water ring by the bottom left panel. The last panel has a cut out and pasted-in print image of Clark's head and upper chest. Measures 14 x 21.25 in. **$3,000 - $5,000**

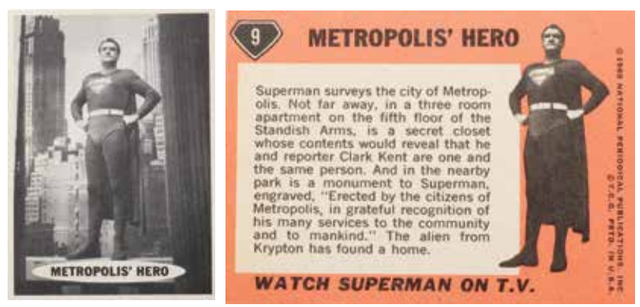
54. *Superman and the Mole-Men* (10) production photographs. (Lippert Pictures, 1951) Shot in a little more than 12 days, *Superman and the Mole-Men* originally served as a trial balloon release for the syndicated *The Adventures of Superman* TV series, which later became the two-part episode, "The Unknown People". These vintage gelatin silver 8 x 10 in. single-weight stills are from the collection of makeup artist Wilma Stambaugh who worked on the production. Two feature Reeves with director Lee Sholem. Generally very good condition with some uneven toning and light soiling. **$400 - $600**



55. *The Adventures of Superman* original shooting script for episode "The Man in the Lead Mask". (Warner Bros. TV 1952-58) Vintage script for the Season 2 episode, "The Man in the Lead Mask", which aired November 28, 1953. Screenplay by Roy Hamilton and marked "Superman TV-S-37" on both cover and title page, marking this as the 37th episode shot in the series. 42 pages in length, the script features original dark tan covers with both white and blue revision pages. Covers are reinforced on binder holes (front cover detached) with tape reinforcement to tears and chipping on edges. Interior pages are very sound. Rare, this is the first *Adventures of Superman* script we have encountered in recent memory. **$600 - $800**



56. George Reeves incredible signed photograph as "Superman". Vintage black & white 7.75 x 9.75 in. double weight image of the smiling Reeves seated in a chair on the set of *The Adventures of Superman* while wearing his iconic costume as the "Man of Steel". Inscribed in black ink on the image, "To Sam Thank you George Reeves". Margins trimmed slightly; archival repair on .5-inch diameter spot on the light portion at lower left of the image. Original signed photographs of Reeves in character as "Superman" are seldomly encountered. **$3,000 - $5,000**



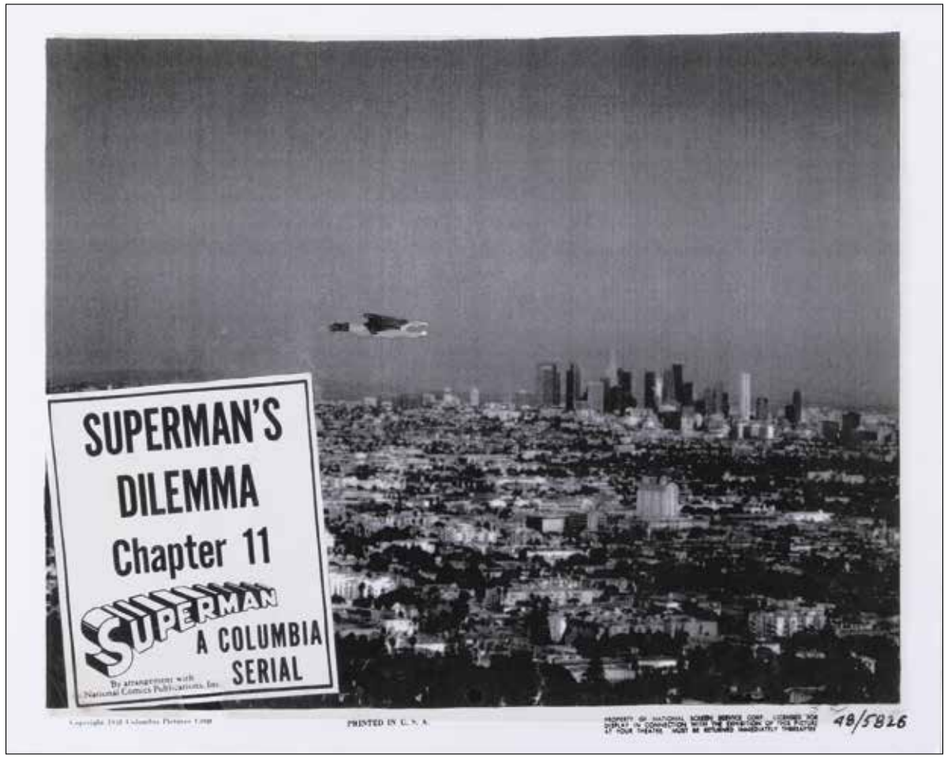
57. George Reeves (2) juggling pins from *The Adventures of Superman*. (Warner Bros. TV 1952-58) Pair of vintage wooden juggling pins measuring 16 in. From the collection of special effects specialist Thol Simonson, the accompanying LOA from Simonson states the pins are "original props used in the production of the series, but are more importantly specifically associated with George Reeves. He would walk around the set playing with these and juggling them as a sort of good-luck-charm." Pins exhibit dings and expected scuffing to the finish from use. **$1,500 - $2,500**

58. *The Adventures of Superman* complete set of (66) Topps trading cards. (1966) Original set of (66) trading cards showcasing black & white photos from the 1950s TV series. In both vertical and horizontal formats, each card features captions on the back with orange borders. The backs of cards #45 to 56 form a cartoon puzzle of "Superman" while the back of cards #57 to 66 depict George Reeves as Superman. Includes original single Topps wrapper (exhibiting usual folds). Cards are not graded, but remain in vintage fine condition. **$400 - $600**

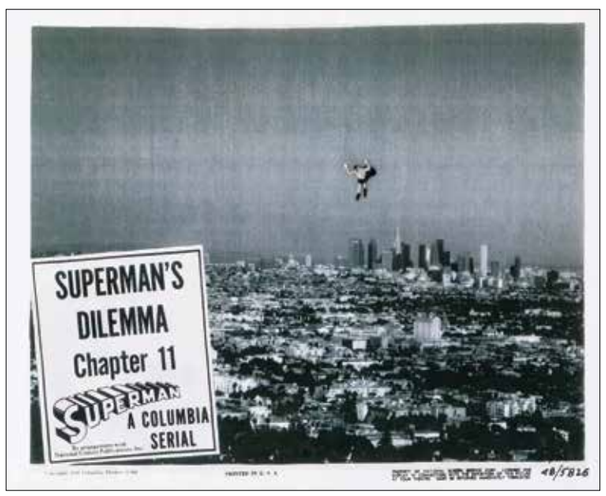
59. "Calling Superman" vintage board game. (1954) The board game by Transogram Toys and Games comes complete with fold-out Playing Board, a spinner, (2) card-stock Superman figures on stands, (4) plastic cone-shaped game pieces (blue, red, green & yellow), (8) "Assignment Cards," instructions and even the original Transogram Toys inspection slip. Box exhibits light scuffing and contents remain in vintage fine condition. **$200 - $300**

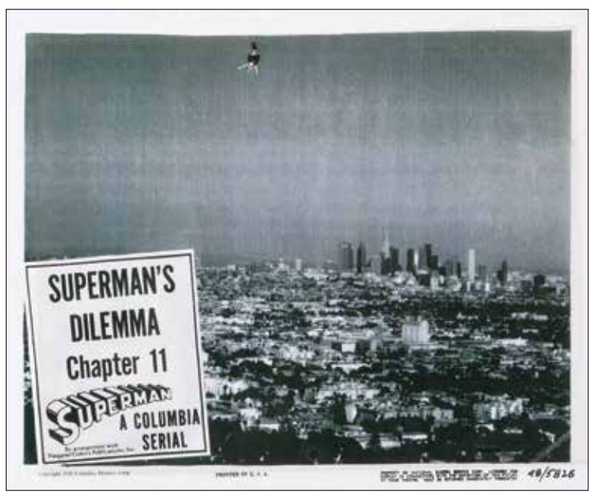
60. Superman Junior Swim Goggles in original packaging. (ca. 1950s) Rare vintage set of Model S900 Official Superman Junior Swim Goggles by Super-Swim Inc., constructed of rubber with hard plastic shatterproof lenses with signature "S" logo present at the top center. Comes complete with original "Superman Safety Swim Club" membership card (unsigned), with "Superman Safety Swim Club Rules" printed on the verso. Goggles are in unused vintage condition. Original box shows minor wear in two areas with detached single interior fold tab at one end of box. **$100 - $150**

61. Collection of (31) WWII-era Kellogg's PEP Cereal premium pins featuring "Superman" and other comic characters. (ca. 1945) Collection of (31) 3/4-inch metal pins from the mid-40s distributed by Kellogg's in PEP Cereal boxes. Beautifully printed with color images of Superman, "The Phantom", "Dick Tracy" and other miscellaneous comic strip characters from the era. Also included are pins from various bombardment squadrons, including the 2nd, 17th, 41st, 48th, 402nd, 424th, Navy Torpedo Squadron 32, and Marine Bombing Squad 433. The verso of each pin is printed "Kellogg's PEP". Pins exhibit expected scratches and scuffing, but in generally very good condition. **$100 - $150**



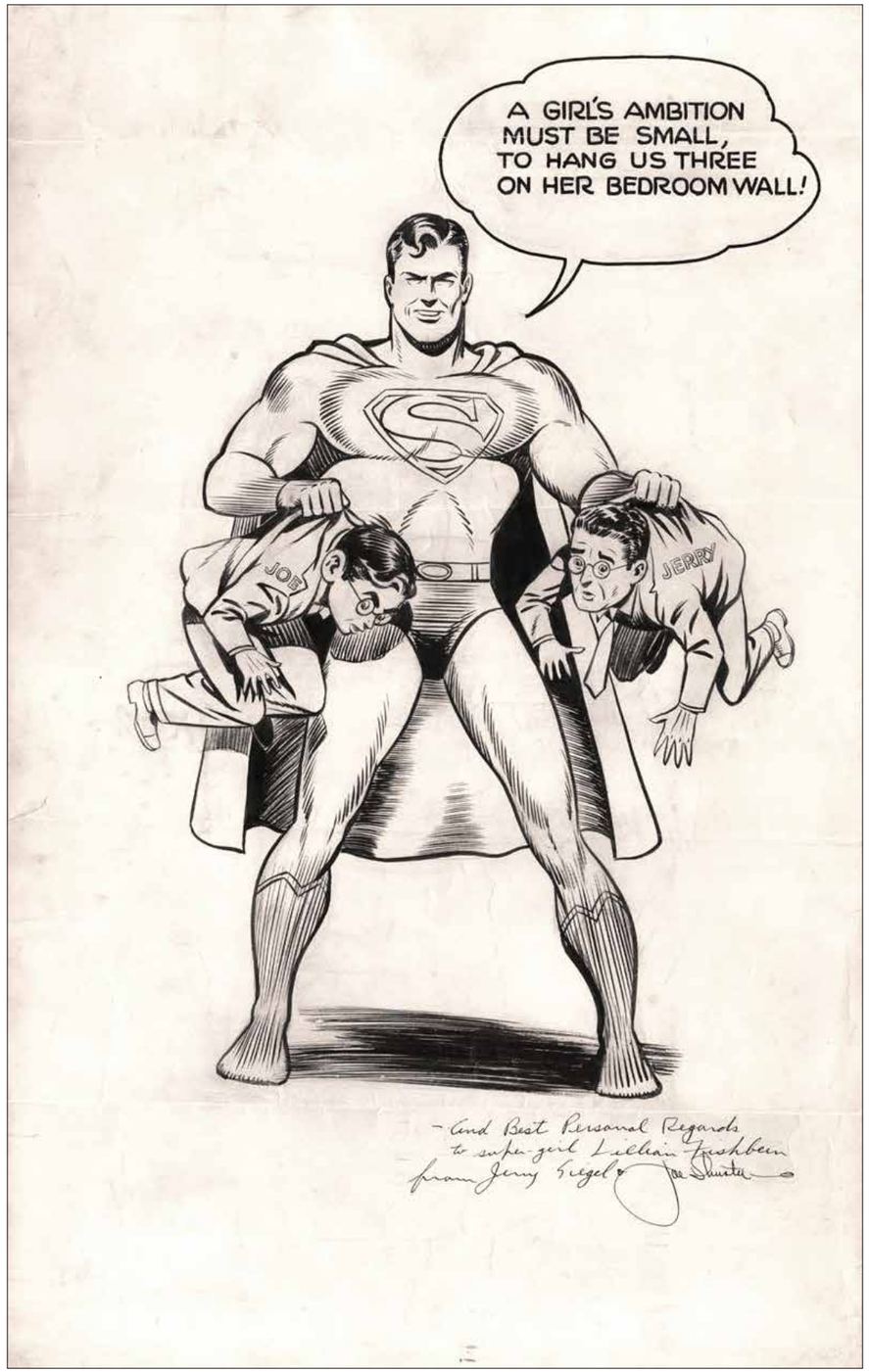
62. "Superman" animation cel (in horizontal flight) from the *Superman* serial. (Columbia, 1948) From the serial starring Kirk Alyn as Superman, this cel was used to animate the flight scenes in the otherwise live action film. Cel measures 12.5 x 10 in. showing the hand painted Superman in horizontal flight. With reproduction background for display purposes. A great special effects piece symbolizing the era before CGI was possible. Exhibits scuffing from handling since production, not affecting image of the "Man of Steel". **$400 - $600**





63. "Superman" (2) animation cels (in landing configuration) from the *Superman* serial. (Columbia, 1948) From the serial starring Kirk Alyn as Superman, these cels were used to animate the flight scenes in the otherwise live action film. Cels measure 12.5 x 10 in., each showing the hand painted Superman in a vertical posture, in preparation for landing. Each cel comes with reproduction background for display purposes. Great special effects pieces symbolizing the era before CGI was possible. Each exhibits scuffing from handling since production, not affecting images of the "Man of Steel". **$600 - $800**

64. Al Plastino original artwork for *Superman* #93, page 9. (1954) Golden Age "Superman" action page penciled and inked by the great Al Plastino, from the cover story titled: "The Man Superman Feared!" Superman appears in every panel of this page and uses his superpowers to cut trees with both his bare hands and a giant super-saw. Measures 14 x 21 in. **$4,000 - $6,000**



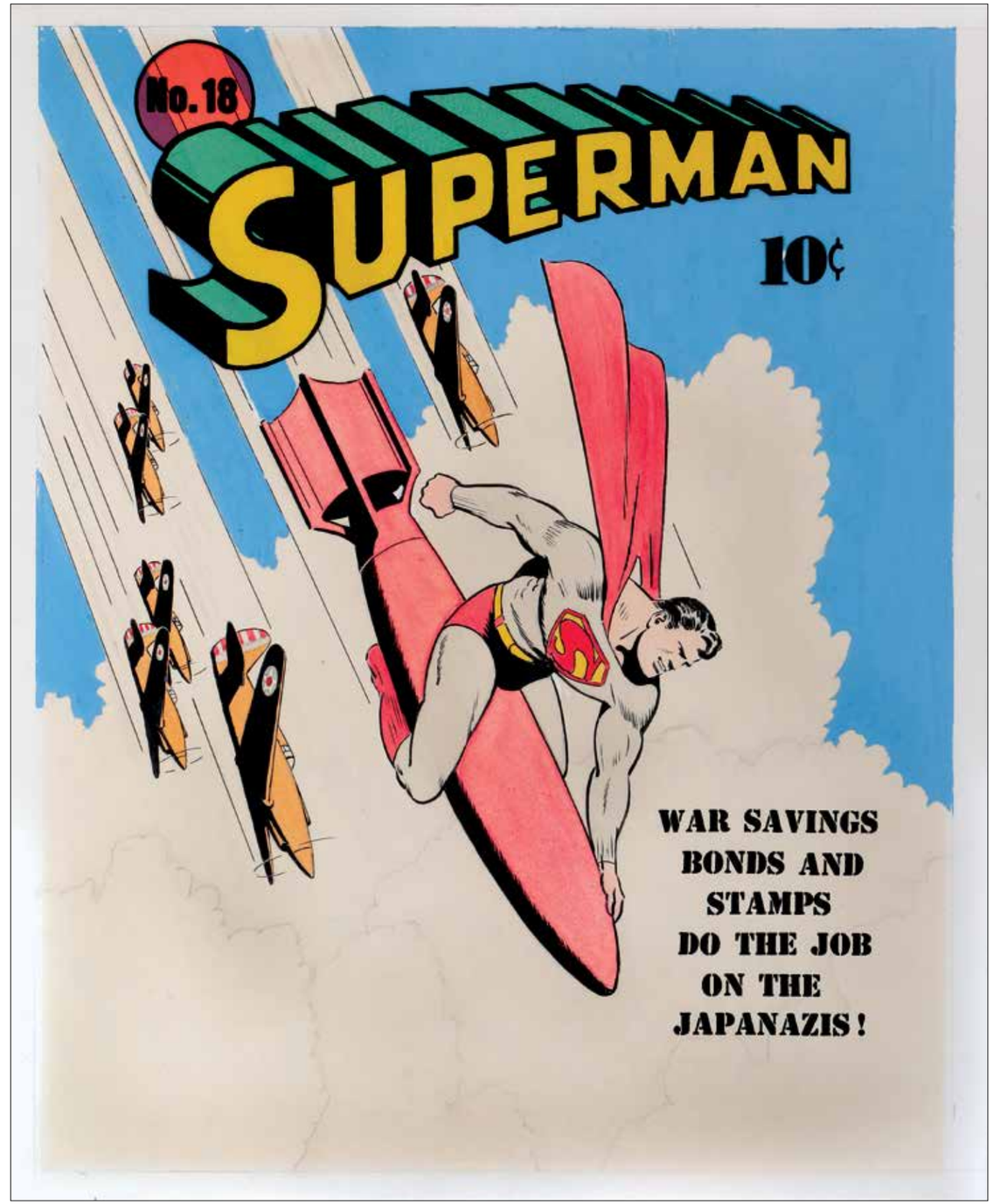
65. "Superman" pinup artwork by Joe Shuster featuring a self-portrait of Shuster and Jerry Siegel signed by both. (ca. 1940s) Accomplished in pencils and ink. Depicting the "Man of Steel" holding Joe Shuster with his right hand and Jerry Siegel with his left (labeled "Joe" and "Jerry", respectively) with Superman text balloon stating, "A girl's ambition must be small, to hang us three on her bedroom wall!" Beneath the image, Siegel has inscribed, "And Best Personal Regards to super-girl Lillian Fishburn from Jerry Siegel &" [Shuster signed] "Joe Shuster". Measures 14.5 x 22.5 in. Slight traces of folds. In fine condition. **$15,000 - $20,000**

66. "Superman" Christmas Card and merchandising artwork by Win Mortimer. (1945) Large vintage 1945 pin-up featuring a smiling Superman as he takes off his Santa Claus coat, boots and pants, while still wearing his Santa hat, as his Santa beard and mustache fall down onto his chest as he switches back into his Superman costume! This piece was reprinted several times throughout the past 64 years, including it being used in the 1970s DC oversized Holiday Treasury Edition books. This exceptional piece is very large and is drawn on a 14.25 x 22.5 inch art board. **$5,000 - $8,000**

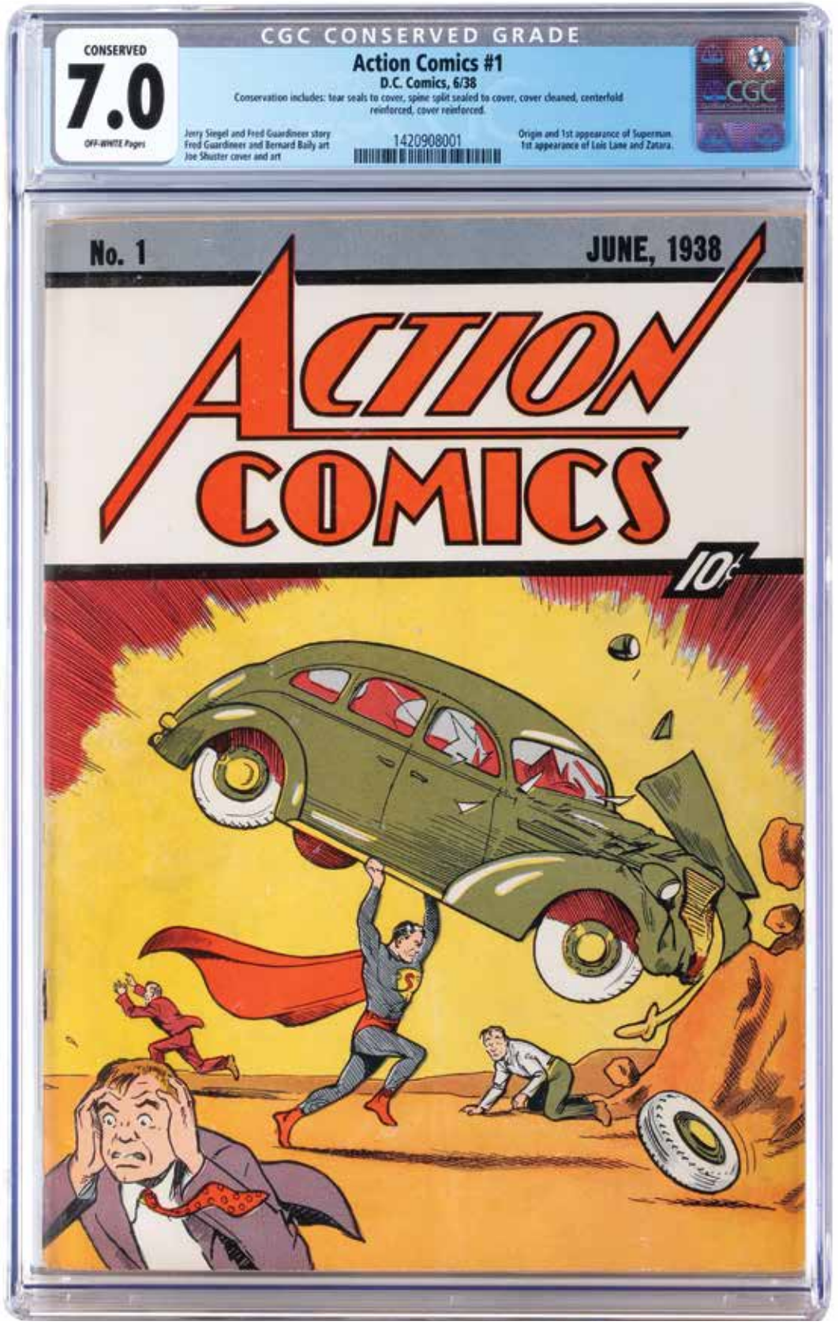
67. Joe Shuster Studio original artwork for page 7 of an unpublished Golden Age "Superman" comic book. (1944) Incredibly rare unpublished "Superman" page created by Jerry Siegel with Joe Shuster and the Joe Shuster Studio. Only a handful of Golden Age Superman art pages have ever surfaced since the creation of the iconic character in 1938. This page is from the story titled: "Supermite!" Featuring Lex Luthor and his henchmen gloating over their apparent triumph over a miniature "Man of Steel", Superman appears in all seven panels on this extraordinary page. Measures 14.25 x 22.25 in. **$6,000 - $8,000**

68. Joe Shuster Studio original artwork for page 10 of an unpublished Golden Age "Superman" comic book. (1944) Incredibly rare unpublished "Superman" page created by Jerry Siegel with Joe Shuster and the Joe Shuster Studio. Only a handful of Golden Age Superman art pages have ever surfaced since the creation of the iconic character in 1938. This page is from the story titled: "Supermite!" A miniaturized Superman breaks free of his cage, dispatches a Lex Luthor henchman, and confronts Lex who snatches up tiny Lois Lane as a hostage. Superman is featured on five panels in this action-packed page. Measures 14.25 x 22 in. **$7,000 - $9,000**

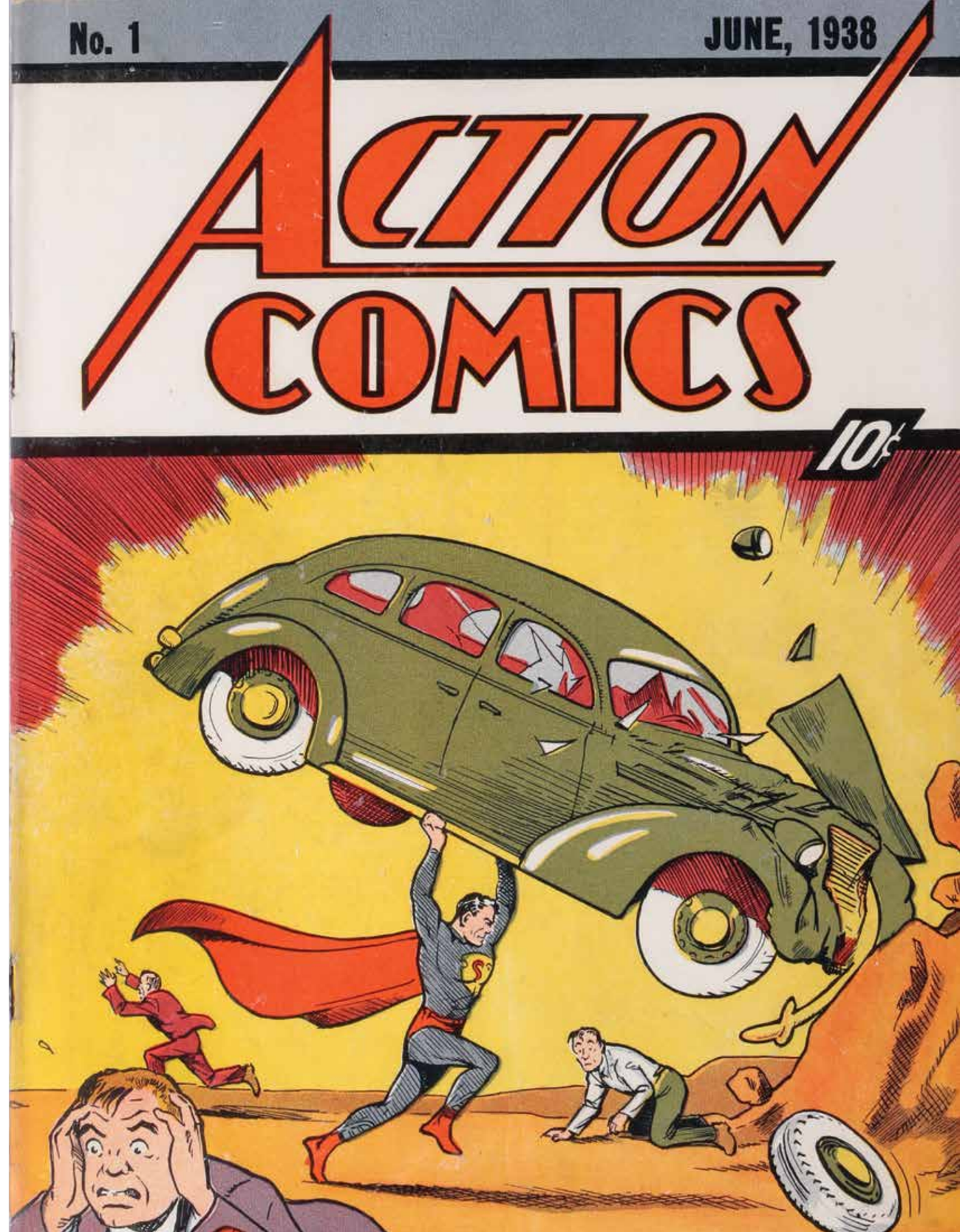
69. Joe Shuster Studio original artwork for page 12 of an unpublished Golden Age "Superman" comic book. (1944) Incredibly rare unpublished "Superman" page created by Jerry Siegel with Joe Shuster and the Joe Shuster Studio. Only a handful Golden Age Superman art pages have ever surfaced since the creation of Superman in 1938. This page is from the story titled: "Supermite!" Superman, with Lois Lane by his side, finally defeats Lex Luthor and his henchmen as the police arrive. Clark Kent pulls a practical joke on Lois at the bottom of the page. Measures approx. 14 x 22 in. **$7,000 - $9,000**



70. Fred Ray large hand colored and painted recreation of the cover for *Superman* #18. This hand painted cover recreation was drawn in the 1980s entirely by the original artist who drew this great Golden age cover to Superman #18 back in 1942, capturing this unique scene in all its World War II glory. Originally drawn in pen and ink, Fred Ray then hand colored Superman, the planes, and the sky backgrounds. This art remains as the only fully executed re-creation of this iconic cover Fred Ray ever rendered. Since the original pen and ink cover art to *Superman* #18 is presently not known to exist, this artwork, by the original artist, may be the only example one could ever hope to obtain. Golden Age Batman legend Jerry Robinson (friend, peer, and admirer of Fred Ray), has cited this cover image as among his favorites. The image area of this very large cover re-creation, created with ink, tempera, and watercolor, measures 16 x 20 in. (on 18 x 21.75 in. Crescent illustration board). The Superman logo and cover text has been professionally added to perfection on an acetate overlay. **$8,000 - $12,000**



71. *Action Comics* #1 Unrestored CGC Conserved Grade 7.0. (DC Comics, 1938) Without debate, *Action Comics* #1 is the most revered and legendary comic book of all time, marking the origin and first appearance of "Superman," while simultaneously inaugurating the superhero genre. This copy is extraordinarily significant in that it is unrestored, being certified by CGC with the Conserved Grade of "7.0 Off-White Pages", with coveted blue Universal label. As noted on the label: "Conservation includes: tear seals to cover, spine split sealed to cover, cover cleaned, centerfold reinforced, cover reinforced." The highest price comic on record is an *Action Comics* #1 with a CGC grading of 9.0 that sold in August 2014 for $3,207,852. As a point of reference, a CGC Conserved Grade 5.5, from the Jon Berk Collection, sold for $393,000 on June 12, 2017. This *Action Comics* #1 Conserved Grade 7.0 is an exceptional buying opportunity. **$800,000 - $1,200,000**



72. "Superman" Crusader Ring. (1946) This ring was a promotional item put out by the Kellogg Company as a tie in for the radio serial shows of the day. Constructed of tin with a silver-tone finish, the ring is adjustable and features the "Man of Steel" and has the words "Superman" and "Crusader" stamped on the left and right, respectively. Ring exhibits expected scuffing and dings to the finish (more evident on band), but presents very well. **$200 - $300**

73. Superman "Supermen of America" rare early contest prize ring. (1940) This prize ring is one of approximately 1,600 that were issued in 1940 for a DC Comics "Superman" contest promoted in both *Superman* and *Action Comics*. Roughly two-dozen examples of this rare ring are known to exist in various condition grades. Crafted of brass with silver-tone plating, the ring's base is adjustable with lightning bolts on one side and planet motif on the other. The ring's top features brass disc with raised image of Superman breaking chain circumscribed by "Supermen Of America – Member" text. The background of the inscription features red paint. Prongs have minor bends and ring exhibits some scuffing to silver finish, exposing brass beneath (mainly at ring's bottom). In overall vintage fine condition. One of the most coveted Superman items of any era. **$1,500 - $2,000**

REGISTRATION FORM: SUPERMAN: THE AUCTION 97

For office use only
Bidder Number:_____

Please print all information

Mr./Mrs./Ms._____

Business Name_____

Mailing Address_____

City_____ State_____ Zip_____

Country _____

Home Phone: _____

Cell Phone: _____

Business Phone:_____

Fax: _____

Email: _____

Credit Card: Type_____

#_____

Exp. Date _____

State ID # _____

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

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For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office no later than 5:00 p.m. PT, one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. PT one (1) day prior to the Auction date. Any registrations coming in after 5:00 PT one day prior to Auction are accepted at the sole discretion of Profiles in History, please check with our office 1-310-859-7701 to confirm.

Telephone Bidders check this box ☐ **Absentee Bidders check this box** ☐ **Floor Bidders check this box** ☐

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(Signature)_____ (Date)_____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number:_____

Dealer: (Signature)_____(Date)_____

SUPERMAN: THE AUCTION 97

DECEMBER 19, 2017

Bidder Name

_____

Phone #1

_____

Phone #2

_____

For office use only
Bidder Number:_____

Profiles in History uses the following increment multiples:

$50 to $500	by $25
$500 to $1,000	by $50
$1,000 to $2,000	by $100
$2,000 to $5,000	by $250
$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
$50,000 to $100,000	by $5,000
$100,000 to $250,000	by $10,000
$250,000 and up-Auctioneer's discretion	

Please print all information and fax or email this registration form to Profiles in History.

AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM Absentee Bidders only

ABSENTEE & TELEPHONE BID FORM

PROFILES IN HISTORY: 26662 Agoura Road, Calabasas, CA 91302
PHONE: 310-859-7701 • FAX: 310-859-3842

Christopher Reeve hero "Superman" costume from *Superman III*

Lot 34

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